

# ERIC BACKUS

## CURRICULUM VITAE

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he/him

### SUMMARY

Composer, sound designer, and educator seeking professional and teaching opportunities in composition and sound design.

### RESEARCH INTERESTS

Advancing best practices in theatrical sound design to enhance audience experience.

Development of new theatrical work through collaborative cross-disciplinary creative teams.

Composition and sound design using hardware and software synthesizers and performance-based signal processing software.

Design and development of non-traditional digital music input devices and controllers.

Composition and arranging techniques for orchestra and Western music ensembles.

Location based sound art installation.

Media consumption and audience relationships to music, technology, and popular culture.

### EDUCATION

#### **University of California, Irvine - Irvine, CA**

Master of Fine Arts in Sound Design, expected June 2026

#### **Arizona State University - Tempe, AZ**

Bachelor of Arts in Theatre, Cum Laude, May 2010

*Focus on Theatre Design/Production, Music*

### PROFESSIONAL EXPERIENCE

#### **Composer**, Freelance. 2006 - Present

Composed and arranged unique, genre-blending music for theatrical productions, film scores, streaming media, live performance, and installation. Collaborated with directors and producers, presented music research, and facilitated conversations about music style, aesthetic, period, and emotion. Mixed and mastered original music for live playback and publication.

#### **Sound Designer**, Freelance. 2006 - Present

Designed Off-Broadway and Regionally on more than 250 theatrical productions to date. Versatility designed and optimized sound systems for a variety of spaces ranging from 50 seat storefronts to 1,000 seat auditoriums to 4,000 seat amphitheaters. Created and mixed soundscapes and sound effects for live performances, film, streaming media, and installation.

**Recording and Post-Production Engineer**, Freelance. 2006 - Present

Recorded dialogue, foley, and music in studio and on location. Edited and mixed audio for film and commercial music releases.

**Assistant Production Manager**, Grant Park Music Festival - Chicago, IL. June 2018 - Aug 2018 (Seasonal)

Supervised production staff and coordinated daily schedules of rehearsals, performances, and special off-site events for the Grant Park Symphony Orchestra. Oversaw logistics and execution of live performances at 12 venues around the city, including Pritzker Pavilion in Millennium Park.

**Project Manager & Event Coordinator**, Arizona State University - Tempe, AZ. Aug 2010 - May 2011

Developed and managed live events for ASU's School of Music. Oversaw production budgets and coordinated technical needs with rental companies and venues. Supervised production crews and talent. Projects include "Lazy-B Cabaret," a fundraiser for the Sandra Day O'Connor Institute, and the annual "Music Under the Stars," outdoor music concert series.

**Resident Sound Designer**, Arizona State University - Tempe, AZ. Aug 2006 - May 2011

Designed, installed, and maintained the sound system for the 500-seat Evelyn Smith Music Theatre. Designed and mixed sound for nearly two dozen musicals and operas produced by ASU's Lyric Opera Theatre program.

**Production Technician**, ASU Gammage Auditorium - Tempe, AZ. May 2006 - May 2011

Served as audio engineer for live events at Gammage Auditorium and Kerr Cultural Center. Assisted IATSE union crews with load-in and load-out of Broadway tours. Served as recording engineer for ASU Symphony Orchestra and Tempe Symphony Orchestra.

## THEATRE

*Do Something Pretty* [upcoming] - Sound Designer. Rivendell Theatre, Chicago. May 2026.

Jessica Fisch, director

*Murder for Two: Holiday Edition* - Sound Designer. Capital Rep. Theatre, Albany, NY. Nov 2025.

Scott Weinstein, director

*King Lear* - Composer and Sound Designer. Notre Dame Shakespeare Festival, IN. Aug 2025.

Pirronne Yousefzadeh, director

*Joan* - Associate Sound Designer. Barrington Stage Co., Pittsfield, MA. July 2025.

Beth Lake, designer. David Ivers, director

*Twisted Melodies* - Sound Designer. Northlight Theatre, Skokie, IL. July 2025. Ron OJ Parson, director

*Dhaba on Devon Avenue* - Composer and Sound Designer. Writers Theatre, Glencoe, IL. June 2025.

Chay Yew - director

*The Incredible Book Eating Boy* - Sound Designer. South Coast Rep., Costa Mesa, CA. Feb 2025.

H. Adam Harris, director

*Joan* - Assistant Sound Designer. South Coast Rep., Costa Mesa, CA. Nov 2025.

Beth Lake, designer. David Ivers, director

*Gloria* - Sound Designer. Chance Theater, Anaheim, CA. Sept 2024. Marya Mazor, director

*Natasha, Pierre, and the Great Comet of 1812* - Sound Designer. Writers Theatre, Glencoe, IL. Sept 2024.

Katie Spelman - director

*Peter and the Starcatcher* - Sound Designer. Paramount Theatre, Aurora, IL. Aug 2024. Nate Cohen, director

*Revolution* - Composer and Sound Designer. A Red Orchid Theatre, Chicago. Aug 2024.

Travis Knight, director

*Next to Normal* - Sound Designer. Paramount Theatre, Aurora, IL. Aug 2023. Jim Corti, director

*The Knockout* - Sound Designer. Steppenwolf (Lookout Series) Chicago. July 2023. Fawn Johnston, director

*Everybody* - Composer and Sound Designer. Northwestern University, Evanston, IL. May 2023.  
Katie Lupica, director

*God of Carnage* - Composer and Sound Designer. Milwaukee Rep., WI. April 2023. Ryan Quinn, director

*The Shroud Maker* - Sound Designer. International Voices Project, Chicago. March 2023.  
Marina Johnson, director

*Layalina* - Sound Designer. Goodman Theatre, Chicago. March 2023. Sivan Battat, director

*Right To Be Forgotten* - Composer and Sound Designer. Raven Theatre, Chicago. Feb 2023.  
Sarah Gitenstein, director

*Dino! An Evening with Dean Martin* - Sound Designer. Milwaukee Rep., WI. Jan 2023. Jonathan Helter, director

*tick, tick...BOOM!* - Sound Designer. BoHo Theatre, Chicago. Jan 2023. Bo Frazier, director

*White Christmas* - Sound Designer. Music Theater Works, Wilmette, IL. Dec 2022. Sasha Gerritson, director

*Mosque4Mosque* - Composer and Sound Designer. About Face Theatre, Chicago. Nov 2022.  
Sophiyaa Nayar, director

*Camelot* - Sound Designer. Music Theater Works, Wilmette, IL. Oct 2022. Brianna Borger, director

*Alma* - Composer and Sound Designer. American Blues Theater, Chicago. Sept 2022. Ana Velazquez, director

*Pearl's Rollin' with the Blues* - Sound Designer. Writers Theatre, Glencoe, IL. Sept 2022.  
Ron OJ Parson, director

*Miss Holmes Returns* - Composer and Sound Designer. Lifeline Theatre, Chicago. Aug 2022.  
Elise Kauzlaric, director

*Zorro the Musical* - Sound Designer. Music Theater Works, Wilmette, IL. Aug 2022.  
Adrian Abel Azevedo, director

*Dear Jack, Dear Louise* - Sound Designer. Northlight Theatre, Skokie, IL. July 2022. Jessica Fisch, director

*The Little Mermaid* - Sound Designer. Music Theater Works, Wilmette, IL. May 2022.  
Joshua Castille & Stacey Flaster, directors

*Men on Boats* - Composer and Sound Designer. Northwestern University, Evanston, IL. May 2022.  
Katie Lupica, director

*Head Over Heels* - Sound Designer. Columbia College Chicago, IL. April 2022.  
Donterrio, director

*The Luckiest* - Composer and Sound Designer. Raven Theatre, Chicago. May 2022. Cody Estle, director

*Tiny Beautiful Things* - Composer and Sound Designer. Northeastern Illinois University, Chicago.  
April 2022. Leslie Hull, director

*Emma* - Sound Designer. First Folio Theatre, Oak Brook, IL. April 2022. Rachel Lambert, director

*La Cage Aux Folles* - Sound Designer. Music Theater Works, Wilmette, IL. March 2022.  
Kyle A. Dougan, director

*Solaris* - Composer and Sound Designer. Griffin Theatre, Chicago. Feb 2022. Scott Weinstein, director

*Cabaret* - Sound Designer. Columbia College Chicago, IL. Feb 2022. Elizabeth Swanson, director

*Blues in the Night* - Sound Designer. Porchlight Music Theatre, Chicago. Feb 2022. Kenny Ingram, director

*Billy Elliot* - Sound Designer. Music Theater Works, Wilmette, IL. Dec 2021. Kyle A. Dougan, director

*Pump Boys and Dinettes* - Sound Designer. Porchlight Music Theatre, Chicago. Nov 2021.  
Daryl Brooks, director

*Dad's Season Tickets* - Sound Designer. Milwaukee Rep., WI. Oct 2021. Ryan Quinn, director

*Cinderella* - Sound Designer. Trollwood Performing Arts School, Moorhead, MN. July 2021.  
Michael Walling, director

*Teenage Dick* - Composer and Sound Designer. Theater Wit, Chicago. March 2020. Brian Balcom, director

*Plano* - Composer and Sound Designer. Steppenwolf/First Floor Theater, Chicago. Feb 2020.  
Audrey Francis, director

*A Doll's House* - Composer and Sound Designer. Raven Theatre, Chicago. Feb 2020. Lauren Shouse, director

*Roan @ The Gates* - Composer and Sound Designer. American Blues Theater, Chicago. Feb 2020.  
Lexi Saunders, director

*Short Shakes! Comedy of Errors* - Sound Designer. Chicago Shakespeare Theater. Jan 2020.  
Eli Newell, director

*"Master Harold"...and the Boys* - Associate Sound Designer. Arizona Theatre Co. Tucson, AZ. Jan 2020.  
Lindsay Jones, designer. Kent Gash, director

*Cold Town/Hotline* - Sound Designer. Raven Theatre, Chicago. Dec 2019. Eli Newell, director

*Hollow/Wave* - Sound Designer. United Solo Theatre Festival. Oct 2019. Barbara Zahora, director

*Packing* - Sound Designer. About Face Theatre, Chicago. Nov 2019. Chay Yew, director

*Lyle, Lyle, Crocodile* - Sound Designer. Lifeline Theatre, Chicago. Oct 2019. Amanda Link, director

*Sundown, Yellow Moon* - Composer and Sound Designer. Raven Theatre, Chicago. Oct 2019.  
Cody Estle, director

*Every Brilliant Thing* - Sound Designer and Music Director. Windy City Playhouse, Chicago. Sept 2019.  
Jessica Fisch, director

*Working: A Musical* - Sound Designer. The REV Theatre, Auburn, NY. Sept 2019. Brett Smock, director

*Shakespeare in Love* - Composer and Sound Designer. Fayetteville, AR. Aug 2019.  
Amy Herzberg & Aimée Hayes, directors

*Wolf Play* - Composer and Sound Designer. The Gift Theatre, Chicago. July 2019. Jess McLeod, director

*Legally Blonde* - Sound Designer. Northern Stage, White River Junction, VT. July 2019. Eric Love, director

*Something Clean* - Composer and Sound Designer. Sideshow/Rivendell Theatre, Chicago. June 2019.  
Lauren Shouse, director

*The River* - Composer and Sound Designer. BoHo Theatre, Chicago. June 2019.  
Jerrell Henderson, director

*The Absolute Brightness of Leonard Pelkey* - Composer and Sound Designer. American Blues Theater, Chicago.  
April 2019. Kurt Johns, director

*The Undeniable Sound of Right Now* - Associate Sound Designer. Raven Theatre, Chicago. May 2019.  
Lindsay Jones, designer. BJ Jones, director

*Corduroy* - Composer and Sound Designer. Emerald City Theatre, Chicago. March 2019.  
Jamal Howard, director

*Mike Pence Sex Dream* - Composer and Sound Designer. First Floor Theater, Chicago. Feb 2019.  
Hutch Pimentel, director

*Dead Man's Cell Phone* - Composer and Sound Designer. The Comrades, Chicago. Feb 2019.  
Arianna Soloway, director

*Mark Twain's River of Song* - Sound Designer. Milwaukee Rep., WI. Jan 2019. Randal Myler, director

*Miss Bennet: Christmas at Pemberley* - Composer and Sound Designer. Fayetteville, AR. Nov 2018.  
Keira Fromm, director

*The All Night Strut* - Sound Designer. Milwaukee Rep., WI. Nov 2018. JC Clementz, director

*Dark at the Top of the Stairs* - Sound Designer. Eclipse Theatre, Chicago. Nov 2018. Jerrell Henderson, director

*Ghosts* - Composer and Sound Designer. Redtwist Theatre, Chicago. Nov 2018. Erin Murray, director

*This Bitter Earth* - Composer and Sound Designer. About Face Theatre, Chicago. Nov 2018.  
Mikael Burke, director

*Bunnica* - Sound Designer. Lifeline Theatre, Chicago. Oct 2018. Anthony Kayer, director

*Fun Harmless Warmachine* - Composer and Sound Designer. The New Coordinates, Chicago. Oct 2018.  
James Fleming, director

*Six Degrees of Separation* - Composer and Sound Designer. Redtwist Theatre, Chicago. Sept 2018.  
Steve Scott, director

*Murder for Two* - Sound Designer. The REV Theatre, Auburn, NY. Aug 2018. Scott Weinstein, director

*Bus Stop* - Composer and Sound Designer. Eclipse Theatre, Chicago. July 2018. Steve Scott, director

*The Adventures of Spirit Force Five* - Co-Composer, Arranger, and Sound Designer. Factory Theatre, Chicago.  
July 2018. Spenser Davis, director

*Rock of Ages* - Sound Designer. Theatre SilCo, Silverthorne, CO. June 2018. Adam Estes, director

*The Opportunities of Extinction* - Composer and Sound Designer. Broken Nose Theatre, Chicago. June 2018.  
Spenser Davis, director

*Bull in a China Shop* - Composer and Sound Designer. About Face Theatre, Chicago. May 2018.  
Keira Fromm, director

*Hollow/Wave* - Sound Designer. Silk Road Rising, Chicago. May 2018. Barbara Zahora, director

*The Madres* - Sound Designer. Teatro Vista, Chicago. April 2018. Ricardo Gutiérrez, director

*Frost/Nixon* - Composer and Sound Designer. Redtwist Theatre, Chicago. April 2018. Scott Weinstein, director

*9 to 5 The Musical* - Sound Designer. Firebrand Theatre, Chicago. April 2018. Harmony France, director

*Anna Karenina* - Composer and Sound Designer. Lifeline Theatre, Chicago. Feb 2018. Amanda Link, director

*Nice Girl* - Composer and Sound Designer. Raven Theatre, Chicago. Jan 2018. Lauren Shouse, director

*Pine* - Sound Designer. Festive Pines Entertainment, Chicago. Dec 2017. Arianna Soloway, director

*A New Brain* - Sound Designer. Arizona State University, Tempe, AZ. Nov 2017.  
Robert Harper, director

*This Wonderful Life* - Associate Sound Designer. American Blues Theater, Chicago. Nov 2017.  
Kevin Kennedy, designer. Carmen Roman, director

*Yerma* - Sound Designer. Theatre Y/Red Tape Theatre, Chicago. Nov 2017. Max Truax, director

*Arnie The Doughnut* - Sound Designer. Lifeline Theatre, Chicago. Oct 2017. Elise Kauzlaric, director

*Becky Shaw* - Composer and Sound Designer. Windy City Playhouse, Chicago. Oct 2017.  
Scott Weinstein, director

*Beauty's Daughter* - Composer and Sound Designer. American Blues Theater, Chicago. July 2017.  
Ron OJ Parson, director

*American Hero* - Composer and Sound Designer. First Floor Theater, Chicago. May 2017. Cody Estle, director

*Shrek the Musical* - Sound Designer. Arizona State University, Tempe, AZ. April 2017.  
Matthew Wiener, director

*Born Ready* - Sound Designer. Factory Theater, Chicago. March 2017. William Bullion, director

*A Wrinkle In Time* - Composer and Sound Designer. Lifeline Theatre, Chicago. Feb 2017.  
Elise Kauzlaric, director

*The Wolf at the End of the Block* - Sound Designer. Teatro Vista, Chicago. Feb 2017. Ricardo Gutiérrez, director

*The Assembled Parties* - Composer and Sound Designer. Raven Theatre, Chicago. Jan 2017.  
Cody Estle, director

*Eurydice* - Composer and Sound Designer. Promethean Theater, Chicago. Jan 2017.  
Nicole Hand, director

*Christmas at Christine's* - Sound Designer. Silk Road Rising, Chicago. Dec 2016. J.R. Sullivan, director

*Thrones! The Musical Parody* - Sound Designer and Additional Music Arranger. Hudson Theater, Los Angeles.  
Nov 2016. John Flynn, director

*Guys & Dolls* - Sound Designer. Arizona State University, Tempe, AZ. Nov 2016.  
Toby Yatso, director

*Grounded* - Composer and Sound Designer. Theater of Thought, Chicago. Oct 2016. Lexi Saunders, director

*Apartment 3A* - Composer and Sound Designer. Windy City Playhouse, Chicago. Oct 2016.  
Ron OJ Parson, director

*Red Velvet* - Composer and Sound Designer. Raven Theatre, Chicago. Oct 2016. Mike Menendian, director

*Ultra American: A Patriot Act* - Sound Designer. Silk Road Rising, Chicago. Sept 2016.  
Aaron Todd Douglas, director

*Rose* - Sound Designer. Greenhouse Theater, Chicago. Aug 2016. Steve Scott, director

*Thrones! The Musical Parody* - Sound Designer and Additional Music Arranger. Apollo Theatre, Chicago.  
July 2016. Hannah Todd, director

*The Unfortunates* - Composer and Sound Designer. SoloChicago Theatre, Chicago. July 2016.  
Kurt Johns, director

*Savage in Limbo* - Sound Designer. The Poor Theatre, Chicago. June 2016. Will Crouse, director

*The Seagull* - Associate Sound Designer. The Artistic Home, Chicago. May 2016.  
Chris LaPorte, designer. Cody Estle, director

*Northanger Abbey* - Sound Designer. Lifeline Theatre, Chicago. May 2016. Elise Kauzlaric, director

*The Drowsy Chaperone* - Sound Designer. Arizona State University, Tempe, AZ. April 2016.  
Robert Harper, director

*The Bachelors* - Sound Designer. Cole Theatre, Chicago. March 2016. Erica Weiss, director

*Othello* - Assistant Sound Designer. Chicago Shakespeare Theater. Feb 2016.  
Lindsay Jones, designer. Jonathan Munby, director

*Ziryab: The Songbird of Andalusia* - Sound Designer. Silk Road Rising, Chicago. Feb 2016.  
Anna Bahow, director

*The Old Friends* - Composer and Sound Designer. Raven Theatre, Chicago. Jan 2016.  
Mike Menendian, director

*The Year of the Rooster* - Composer and Sound Designer. Red Theater, Chicago. Jan 2016.  
Carrie Lee Patterson, director

*Company* - Sound Designer. Arizona State University, Tempe, AZ. Sept 2015.  
Toby Yatso, director

*Guardians* - Sound Designer. Mary-Arrchie Theater, Chicago. Sept 2015. Arianna Soloway, director

*Katrina: Mother-in-Law of 'Em All* - Sound Designer. Interrobang Theatre, Chicago. Sept 2015.  
Georgette Verdin, director

*A Great Dive* - Sound Designer. Silk Road Rising, Chicago. Aug 2015. Andrew Volkoff, director

*Take Me Back* - Sound Designer. The Poor Theatre, Chicago. July 2015. Will Crouse, director

*Love and Human Remains* - Sound Designer. Cor Theatre, Chicago. June 2015. Ernie Nolan, director

*Other Hands* - Composer and Sound Designer. Linchpin Theatre, Chicago. May 2015. David Fehr, director

*Another Kind of Love* - Sound Designer. InFusion Theatre, Chicago. May 2015. Mitch Golob, director

*Anything Goes* - Sound Designer. Arizona State University, Tempe, AZ. April 2015.  
Robert Harper, director

*Badfic Love* - Composer and Sound Designer. Strange Bedfellows Theatre, Chicago. April 2015.  
Aaron Henrickson, director

*Moraine* - Composer and Sound Designer. Comedy in Chicago, Chicago. March 2015. Mary O'Connor, director

*Edgar & Annabel* - Composer and Sound Designer. The Poor Theatre, Chicago. Feb 2015. Brad Akin, director

*Churchill* - Sound Designer. New World Stages/SoloChicago Theatre. Feb 2015. Kurt Johns, director

*Out of Disorder* - Sound Designer. Greenhouse Theater, Chicago. Dec 2014. Mary O'Connor, director

*Children of Eden* - Sound Designer. Arizona State University, Tempe, AZ. Nov 2014.  
Elaine "E.E." Moe, director

*Incest: A Love Story* - Composer and Sound Designer. Den Theatre, Chicago. Oct 2014.  
Stephanie Mohr, director

*Churchill* - Sound Designer. SoloChicago Theatre, Chicago. Oct 2014. Kurt Johns, director

*The Downpour* - Sound Designer. Route 66 Theatre Co., Chicago. Sept 2014. Erica Weiss, director

*Hank Williams: Lost Highway* - Associate Sound Designer. American Blues Theater, Chicago. Aug 2014.  
Rick Sims, designer. Damon Kiely, director

*The Qualms* - Assistant Sound Designer. Steppenwolf Theatre, Chicago. July 2014.  
Rick Sims, designer. Pat MacKinnon, director

*Grounded* - Assistant Sound Designer. American Blues Theater, Chicago. June 2014.  
Lindsay Jones, designer. Lisa Portes, director

*Tyrant* - Associate Sound Designer. Sideshow Theatre, Chicago. May 2014.  
Chris LaPorte, designer. Kathleen Akerly & Megan Smith, directors.

*RENT* - Sound Designer. Arizona State University, Tempe, AZ. April 2014.  
Thomas Strawser, director

*Into the Woods* - Sound Designer. Edge of the Wood Theatre, Chicago. Feb 2014. John Chambers, director

*Into the Woods* - Sound Designer. Arizona State University, Tempe, AZ. April 2011.  
Graham Whitehead, director

*Best Little Whorehouse in Texas* - Sound Designer. Arizona State University, Tempe, AZ.  
Jan 2011. Tregoney Shepherd, director

*Secret Garden* - Sound Designer. Arizona State University, Tempe, AZ. Nov 2010.  
Dale Dreyfoos, director

*Pirates of Penzance* - Sound Designer. Grand Canyon University, Phoenix, AZ. Aug 2010.  
Claude Pensis, director

*Ride - A Pop Fable (Staged Concert Reading)* - Music Arranger/Orchestrator and Sound Designer.  
Canton Theatricals, AZ and NYC, Chicago. June 2010. Anthony Cantalupo, director

*The Hobbit* - Sound Designer. Valley Youth Theatre, Phoenix, AZ. May 2010. Jessica Graeber, director

*The Rocky Horror Show* - Sound Designer. Arizona State University, Tempe, AZ. May 2010.  
Dwayne Hartford, director

*La Cenerentola* - Sound Designer. Arizona State University, Tempe, AZ. Feb 2010. Dale Dreyfoos, director

*Between* - Sound Designer. Valley Youth Theatre, Phoenix, AZ. Jan 2010. Jessica Graeber, director

*bare: A Pop Opera* - Sound Designer. Aperio Productions, Phoenix, AZ. June 2009. Jonathan Furedy, director

## FILM

*Atomic Baby* (2025) - Sound Editor. Naomi Kyle, producer and director

*La Chupacabra* (2024) - Composer. Produced by Intrepidia Entertainment. Demma Strausbaugh, director

*Good Years* (2023) - Composer and Sound Editor. Produced by Definition Theatre.  
Sophiyaa Nayar, director

*Mr. Hutcherson and His Fantastic Cat Menagerie* (2021) - Composer. Masha Vlasova, producer and director

## STREAMING MEDIA

*Ilse Will Say*, Podcast - Theme Music Composer. Produced by Intrepidia Entertainment. 2025.

*La Law Firm*, Webseries pilot - Theme Music Composer. Produced by Intrepidia Entertainment. 2024.

*Love in the Time of Jonestown*, Audio Drama - Composer and Sound Designer.  
Produced by The New Coordinates. Nov 2021. Sophiyaa Nayar, director

*Big Bones, Thick Skin*, Podcast - Theme Music Composer. Produced by Claire Alpern. 2021.



*Kingdom*, Audio Drama - Music Arranger/Editor and Sound Designer.  
Produced by Broken Nose Theatre. Oct 2021. Manny Buckley, director

*Broadway by the Decade*, Filmed Concert - Sound Recording and Sound Editing/Mixing.  
Produced by Porchlight Music Theatre. Oct 2020. Michael Weber, director

*Pride and Prejudice*, Filmed Play - Composer and Sound Editor.  
Produced by Lifeline Theatre. Sept 2020. Dorothy Milne, director

*The Agitators*, Filmed Staged Reading - Sound Designer.  
Produced by Remy Bumpo. June 2020. Cheryl Lynn Bruce, director

*Big Disney Energy*, Podcast - Theme Music Composer. Produced by Tyler Meredith. 2020.

*Quilt*, Podcast - Theme Music Composer. Produced by Raven Theatre. 2020.

## INSTALLATION AND CONCERT WORK

*Walk at Piñon Ridge* (2025), Sound Walk - Writer and Sound Designer.  
Presented at Burns-Piñon Ridge Reserve.

~~thesis~~ ["thesis strikethrough"] (2025),  
Sound Art Installation and Composition for Movement - Sound Designer and Composer.  
Beall Center for Art + Technology. Thesis project by mia simonović.

*TRANSIENT \ THRESHOLD* (2025), Sound Design for Dance - Sound Designer.  
Experimental Media Performance Lab at University of California, Irvine. Directed by João Ducci.

*Wild-Goose-Chase* (2024), Concert work for Clarinet, Synthesizer, and Tape - Composer.

*Listener Discretion Advised* (2024), Sound Art Installation for multiple locations - Artist.  
Presented by University of California, Irvine.

## TEACHING EXPERIENCE

**Instructor**, University of California, Irvine - Irvine, CA. March 2026 - June 2026  
Developing curriculum for a new undergraduate level course "Sound Design and Implementation for Theatre Practitioners." Will teach undergraduate theatre students in Spring 2026.

**Teaching Assistant**, University of California, Irvine. Sept 2023 - Present  
Instructed undergraduate theatre students in use of digital audio workstations and sound effects editing.  
Provided technical classroom support for graduate and undergraduate sound design classes. Provided production support for university productions.

**Mentor**, Vanguard University - Costa Mesa, CA. Feb 2025 - Oct 2022  
Mentored undergraduate theatre sound students in musical theatre mixing techniques on the productions of *Footloose*, *Journey to the Center of the Earth*, *The Importance of Being Earnest*, and *Cinderella*.

**Mentor**, University of California, Irvine - Irvine, CA. Sept 2024 - Jan 2022  
Mentored an undergraduate sound design student throughout the design process on the productions of *Fleabag* and *Dance Nation*.

**Mentor**, Northwestern University - Evanston, IL. Mar 2023 - May 2023  
Mentored undergraduate sound design students throughout the design process while they worked as assistant designer and sound engineer on the production *Everybody*.

**Mentor,** Columbia College Chicago - Chicago, IL. Jan 2022 - April 2022

Mentored undergraduate theatre sound students in musical theatre mixing techniques on the productions of *Cabaret* and *Head Over Heels*.

**Instructor and Sound Supervisor,** Trollwood Performing Arts School - Moorhead, MN.

May 2021 - Aug 2021 (Seasonal)

Developed and taught musical theatre sound design curriculum for high school and middle school theatre students. Trained and supervised students on sound system design and installation, musical theatre mixing techniques, wireless microphone practices for musical theatre, and other relevant technology. Led student and volunteer sound crew on the production of *Cinderella*.

**Guest Advisor,** Bolingbrook High School - Bolingbrook, IL. Nov 2020

Advised theatre students in sound design and script analysis for an online paper project.

**Mentor,** New Trier High School - Winnetka, IL. Mar 2018 - Nov 2021

Mentored high school theatre students in musical theatre mixing techniques and wireless microphone practices for musical theatre on the productions of *Once Upon a Mattress*, *The Curious Incident of the Dog in the Nighttime*, *Working: A Musical*.

**Guest Speaker,** Arizona State University - Tempe, AZ. April 2013 - Nov 2017

Presented special lectures and hands-on demonstrations on the topics of musical theatre sound design and mixing to graduate musical theatre performance students. Classes corresponded with productions designed as a guest artist with the university.

**Mentor,** Walter Payton College Prep - Chicago, IL. Mar 2015 - April 2015

Mentored high school theatre students in musical theatre mixing techniques and wireless microphone practices for musical theatre on the production of *Into the Woods*.

**Mentor,** Phoenix Country Day School - Paradise Valley, AZ. Feb 2006 - Feb 2011

Mentored high school theatre students in musical theatre mixing techniques and wireless microphone practices for musical theatre on the productions of *Oliver!*, *Man of La Mancha*, *Bye Bye Birdie*, *The Wiz*, *Once on This Island*, and *You're a Good Man, Charlie Brown*.

**Teaching Assistant,** New School for the Arts & Academics - Tempe, AZ. Aug 2004 - May 2006

Developed curriculum for music courses in compliance with Arizona state and "No Child Left Behind" guidelines for charter schools. Taught middle school courses on music theory and music history. Provided music instructors with classroom support.

## PROFESSIONAL SERVICE

Member, Working Group on Copyright and Academic Policy - University of California, Irvine Dept. of Drama.  
Jan 2026 - Jun 2026

Member, Working Group on Artificial Intelligence - Theatrical Sound Designers & Composers Association.  
Jan 2026 - ongoing

Guest Respondent - Stephens College, Entertainment Design & Collaboration class showcase. May 2025

Guest Respondent - Arizona State University, Undergraduate student sound design portfolio presentations.  
Dec 2021

Guest Respondent - Point Park University, Undergraduate student theatre design presentations. Nov 2020

## PROFESSIONAL RECOGNITION

(Awards conferred in bold)

### **Recipient, Black Theatre Alliance Award - Sound Design, 2025**

*Twisted Melodies* (Northlight Theatre, 2025)

Nominee, Joseph Jefferson Award - Sound Design, Large, 2025

*Natasha, Pierre, and the Great Comet of 1812* (Writers Theatre, 2024)

Nominee, Joseph Jefferson Award - Sound Design, Large, 2025

*Peter and the Starcatcher* (Paramount Theatre, 2024)

Nominee, Orange County Theatre Guild Award - Outstanding Sound Design, 2025

*Gloria* (Chance Theater, 2024)

### **Recipient, Non-Equity Joseph Jefferson Award - Sound Design, 2023**

*Solaris* (Griffin Theatre, 2022)

Nominee, Non-Equity Joseph Jefferson Award - Original Music in a Play, 2023

*Solaris* (Griffin Theatre, 2022)

Nominee, Joseph Jefferson Award - Sound Design, Midsize, 2019

*Wolf Play* (The Gift Theatre, 2019)

Nominee, Joseph Jefferson Award - Sound Design, Midsize, 2019

*The Absolute Brightness of Leonard Pelkey* (American Blues Theater, 2019)

Nominee, Syracuse Area Live Theatre (SALT) Award - Sound Design of a Musical, 2019

*Murder for Two* (The REV Theatre, 2018)

Nominee, Non-Equity Joseph Jefferson Award - Sound Design, 2017

*A Wrinkle in Time* (Lifeline Theatre, 2017)

### **Recipient, AriZoni Award - Best Sound Design of a Musical, 2010**

*The Rocky Horror Show* (Arizona State University, 2010)

Nominee, AriZoni Award - Best Sound Design of a Musical, 2010

*La Cenerentola* (Arizona State University, 2010)

## ACADEMIC RECOGNITION

Meyer Sound Design Scholarship Fund - University of California, Irvine. 2023 - 2026

Faculty Research & Travel Grants Award - University of California, Irvine. 2024 - 2025

Provost's Scholarship - Arizona State University. 2006 - 2010

## PROFESSIONAL AFFILIATIONS

United Scenic Artists, IATSE Local USA829

American Society of Composers And Publishers (ASCAP)

Theatrical Sound Designers and Composer Association (TSDCA)

United States Institute for Theatre Technology (USITT)

## SKILLS

Music composition, arrangement, and orchestration

Sound recording, editing, and mixing

Theatrical storytelling

Mentoring and teaching

Proficiency with Digital Audio Workstations, QLab, Kontakt, iZotope RX, misc. audio plugins; OmniGraffle, Finale, MuseScore, Adobe Design Suite, Vectorworks, MS Office

Digital Asset cataloging and management

Proficiency with professional audio equipment - including digital mixing consoles, Dante infrastructure, and wireless microphones.

Networking and Show Control Protocols (MIDI, OSC)

Sound system design, installation, and optimization

Team leadership

Project management

Collaboration

Customer service

Zamboni driving

## CERTIFICATIONS

Meyer Sound - System Design and Optimization Training. April 2024.

L-Acoustics - System and Workflow Training. April 2024.

Rational Acoustics - Smaart Advanced Operator Certification. Jan 2024.

L-Acoustics - Introduction to Immersive Audio Training. Dec 2023.